

Curriculum Vitae

Arnold McBay

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Solo/Selected Exhibitions/Publications

2019 Publication. Excerpts from "(O)". *Not Your Best*. Edited by Professor Eric Schmaltz and published by [KNIFE FORK BOOK](#). Toronto, ON.

Publication. Excerpts from "(O)?" Curated by Catherine Parayre and published in the Brock University online journal [VOIX PLURIELLES](#): Vol 7, No 2 (2019).

Publication. Excerpts from "For". *Concrete and Constraint*. Edited by Anthony Etherin & Clara Daneri and published by [PENTERACT PRESS](#). London, England.

2018 "Signs of our Discontent". Collaborative project with poet Gregory Betts. Exhibition component of the Kanada Koncrete: Material Poetries in the Digital Age conference at the [UNIVERSITY OF OTTAWA](#), Ottawa, ON.

Publication. Excerpts from "Who Decides the Land is Sacred?". Curated by Catherine Parayre and published in the Brock University online journal *ti*. Vol 7, No 2 (2018).

"Signs of our Discontent". Collaborative project with poet Gregory Betts. Selected for presentation in the [IN THE SOIL ARTS FESTIVAL](#). St. Catharines, ON.

2015 "Parallax". Two-person show with Duncan MacDonald. Curated by Rhona Wenger, essays by Emma German and Julia Polyck-O'neill. [GRIMSBY PUBLIC ART GALLERY](#). Grimsby, ON.

"Presencia". [JAMES A. GIBSON LIBRARY](#). St. Catharines, ON.

"{piCs} 2015 TEXTual ARTivity". [ART GALLERY OF NORTHUMBERLAND](#). Cobourg, ON.

2011 "Follow" Curated by Laura Woermke. [ST.THOMAS-ELGIN PUBLIC ART CENTRE](#). St. Thomas, ON.

"Where will you be in eternity: Ron Benner, Greg Curnoe, Janice Gurney, Jamelie Hassan, Arnold McBay, Andy Patton, Aidan Urquhart, and Jeff Willmore". Curated by Jamelie Hassan & Jens Thielson. [THIELSEN GALLERY](#). London, ON.

2010 "Common Knowledge". [THE GALLERY](#). Brock Centre For The Arts, Brock University. St. Catharines, ON.

"Coherence". [NIAGARA PUMPHOUSE VISUAL ART CENTRE](#). Niagara-on-the-Lake, ON.

2009 "Arnold McBay & Allen Smutylo". [THIELSEN GALLERY](#). London, ON.

"Recent Drawings". [PAN CAFE](#). St.Catharines, ON.

"Surfacing". Curated by George Wale. [BURLINGTON ART CENTRE](#). Burlington, ON. (Catalogue)

"Perdu et trouvé" [JAMES A. GIBSON LIBRARY, BROCK UNIVERSITY](#). St. Catharines, ON.

2008 "Spring Group Exhibition". David Bolduc, Alex Cameron, Frank Caprani, Gershon Iskovitz, Patrick Landsley, Antje Laidler, Alexandra Luke, Arnold McBay, Ray Mead, Ron Milton, Guido Molinari, Kazuo Nakamura, Rory O'Kelly, Scott Pattinson, Gerald Pedros, Ray Robinson, Harold Town, Bernice Vincent, Jeff Willmore. Organized by Thielson Gallery for [MAGGIE'S OF LONDON, ON](#).

2007 "Variations in Abstract". THIELSEN GALLERY. London, ON.

2006 "Recent Paintings". THIELSEN GALLERY. London, ON.

2005 "Curiouser & Curiouser: The Dark Fantastic of Jane Adeney, Arnold J. McBay & Wax Mannequin". W.K.P. KENNEDY GALLERY. North Bay, ON. (Essay)

2001 "Resonance". THE GALLERY. Brock Centre For The Arts, Brock University. St. Catharines, ON.

2000 "You Are Here". GARDENPARK GALLERY. St. Catharines, ON.

"Mixed-media Works". THIELSEN GALLERY. London, ON.

1999 "Recent Works". NIAGARA ARTISTS' COMPANY. St. Catharines, ON.

"Recent Works". NIAGARA PUMPHOUSE VISUAL ART CENTRE. Niagara-on-the-Lake, ON.

1998 "Drawings and Mixed-Media Works". G & K GALLERIES. St. Catharines, ON.

1995 "Passage". LONDON REGIONAL ART AND HISTORICAL MUSEUMS. London, ON.
(Catalogue)

1994 "The Culture of Violence". SWORDS INTO PLOWSHARES PEACE CENTER AND GALLERY. Detroit, MI.

"Nature Morte". CAMBRIDGE GALLERIES. Cambridge, ON.

1993 "Variations: Recent Work". AUBERGE DU PETITE PRINCE. London, ON.

1992 "Asylum". ART ALIVE, ST. THOMAS PUBLIC LIBRARY. St. Thomas, ON.

1991 "Works on Paper". THE GALLERY. Brock Centre For The Arts, Brock University. St. Catharines, ON.

Group Exhibitions

2019 "Transformations: 2019 City of St. Catharines Annual Juried Exhibit". City Hall. St. Catharines, ON.

2016 "Drawing 2016: Bi-annual Juried Exhibition". GRIMSBY PUBLIC ART GALLERY. Grimsby, ON.

2015 "Drawing 2015: 16th Annual Juried Exhibition". JOHN B. AIRD GALLERY. Toronto, ON.

2013 "Braille/Babble". Curated by Duncan MacDonald & Catherine Parayre. Rodman Hall Art Centre, BROCK UNIVERSITY. St. Catharines, ON. This work also published in the Brock University online journal *ti*<, vol 2, No 2 (2013).

2012 "2012 Biannual Juried Exhibition". GRIMSBY PUBLIC ART GALLERY. Grimsby, ON.

"Convergence 2012". TOM THOMSON ART GALLERY. Owen Sound, ON.

2010 "2010 Biannual Juried Exhibitions". GRIMSBY PUBLIC ART GALLERY. Grimsby, ON.

2009 "Group Exhibition of Gallery artists". Eric Atkinson, Ed Bartram, David Bolduc, Alex Cameron, Doug Dolman, Pat Fairhead, Joseph Hubbard, Arnold McBay, Milton, Jean Guy Mongeau, Rory O'Kelly, Tony Urquhart, Deborah Worsfold. THIELSEN GALLERY, ON.

"Escarpment: On the edge". City Hall. St. Catharines, ON.

"Convergence 2009: 46th Annual Tom Thomson Art Gallery Juried Exhibition". TOM THOMSON MEMORIAL ART GALLERY. Owen Sound, ON.

2008 "2008 Biannual Juried Exhibitions". GRIMSBY PUBLIC ART GALLERY. Grimsby, ON.
"Distracted by abstraction". City Hall. St. Catharines, ON.

2006 "Minimal Marks: Doug Dolman, Arnold McBay & Gerald Pedros". THIELSEN GALLERY. London, ON.

2005 "Elemental". NIAGARA PUMPHOUSE VISUAL ART CENTRE. Niagara-on-the-Lake, ON.

2004 "Delineations". THE GALLERY. Brock Centre For The Arts, Brock University. St. Catharines, ON.
"Outline in Black". THIELSEN GALLERY. London, ON. Curated by Jamelie Hassan & Jens Thielsen.
"31st Annual Juried Exhibition". THE ART GALLERY OF PEEL. Brampton, ON.
"Four Point Perspective: New Work By Four Niagara Artists" ROSELAWN CENTRE FOR THE LIVING ARTS, Port Colborne, ON. Curated By Murray Kropf.

2003 "Gallery Artists". THIELSEN GALLERY. London, ON.

2002 "Pushing the Envelope". THE GALLERY, Brock Centre for the Arts. Brock University, St. Catharines, ON.

2001 "Recent Works". JORDAN GALLERY. Jordan, ON.
"On The Twelve – Juried Exhibition". RODMAN HALL ARTS CENTRE. St. Catharines, ON.

2000 "Juried Exhibition". GRIMSBY PUBLIC ART GALLERY. Grimsby, ON.

1995 "Gerry Binks & Arnold McBay". THIELSEN GALLERY. London, ON.
"Juried Exhibition". GLENHYRST ART GALLERY OF BRANT. Brantford, ON.

1994 "Urban Realities". SWORDS INTO PLOWSHARES PEACE CENTER AND GALLERY. Detroit, MI.

1993 "Imaging Alternatives: War or Peace". SWORDS INTO PLOWSHARES PEACE CENTER & GALLERY. Detroit, MI.
"Annual Western Ontario Exhibition". LONDON REGIONAL ART AND HISTORICAL MUSEUMS. London, ON.
"Creative Elgin: Juried Exhibition". THE ART GALLERY ST. THOMAS - ELGIN. St. Thomas, ON.
"Look 1993". GALLERY LAMBTON. Sarnia, ON.

1992 "Juried Exhibition". TOM THOMSON MEMORIAL ART GALLERY. Owen Sound, ON.
"Francis Captain, Arnold McBay, Gerald Pedros". AUBERGE DU PETITE PRINCE. London, ON.
"Erin Cara Irish-Canadian Exchange Art Exhibition". WORLD TRADE CENTRE. Montreal, PQ; CENTRE OF CONTEMPORARY ART - ST. THOMAS. St. Thomas, ON.
"Look1992". GALLERY LAMBTON. Sarnia, ON.

1991 "Transforming Visions '91". SWORDS INTO PLOWSHARES PEACE CENTER AND GALLERY. Detroit, MI.
"Juried Exhibition". CAMBRIDGE GALLERIES. Cambridge, ON.
"Elgin Points of View: Arnold McBay, Candy McManiman, Walter Redinger". THE ART GALLERY ST. THOMAS - ELGIN Thomas, ON.
"Vehicles: Ed Zelenak, Gerald Pedros, Walter Redinger, Arnold McBay, Harry Wilkinson". Exhibit/Event held at studio of Gerald Pedros & Arnold McBay. St. Thomas, ON.
"Annual Juried Exhibit". LYNWOOD ARTS CENTRE. Simcoe, ON.

"Artforms". KITCHENER-WATERLOO ART GALLERY. Kitchener, ON.

"Annual Western Ontario Exhibition". LONDON REGIONAL ART AND HISTORICAL MUSEUMS. London, ON.

1990 "Look 1990". GALLERY LAMBTON. Sarnia, ON.

1989 "Transforming Visions '89". SWORDS INTO PLOWSHARES PEACE CENTER & GALLERY. Detroit, MI.

1988 "Brock University Alumni Exhibit". RODMAN HALL ARTS CENTRE, THE GALLERY, Brock Center for the Arts, Brock University. St. Catharines, ON.

1987 "Juried Student Art Exhibit". THE GALLERY. Brock Center for the Arts, Brock University. St. Catharines, ON.

Awards

- 2008 Purchase Award (First Prize). "Distracted by Abstraction", ST. CATHARINES CITY HALL.
- 1993 Juror's Choice Award (First Prize). "Juried Exhibition", GLENHYRST ART GALLERY OF BRANT. Honourable Mention. "Annual Juried Exhibition". THE ART GALLERY ST. THOMAS-ELGIN.
- 1992 First Prize. *Tom Thomson Memorial Art Gallery Award*. "Juried Exhibition". TOM THOMSON MEMORIAL ART GALLERY. Juror's Award. "Juried Exhibition". GLENHYRST ART GALLERY OF BRANT.
- 1991 Best in Show. "Juried Exhibition". THE LIBRARY & GALLERY, Cambridge, ON. Second Prize. *The Victor Schumacher Award*. "Transforming Visions '91". SWORDS INTO PLOWSHARES PEACE CENTER & GALLERY.
- 1989 Purchase Award. "Transforming Visions '89". SWORDS INTO PLOWSHARES PEACE CENTER & GALLERY.
- 1987 M.E. and L.E. Miller Prize for excellence over 3 years of study in the Fine Arts. BROCK UNIVERSITY. Honourable Mention. "Juried Student Art Exhibition". THE GALLERY, Brock University.

Lectures & Workshops led

Led introductory to advanced level studio courses in the Visual Arts Department of Brock University, St. Catharines, ON. 1997 - Present.

Niagara Pumphouse Visual Art Centre. Niagara-on-the-Lake, ON. 2010.

Niagara Pumphouse Visual Art Centre. Niagara-on-the-Lake, ON. 2009.

Rodman Hall Arts Centre. St. Catharines, ON. 2004.

Niagara Pumphouse Visual Art Centre. Niagara-on-the-Lake, ON. 2004.

Niagara Art Association. Niagara Falls, ON. 2004.

Parkway Artists' Guild. Niagara Falls, ON. 2004.

Niagara Artists' Company. St. Catharines, ON. 2001

Brock University, Visual Arts Dept. St. Catharines, ON. 1999.

Roselawn Centre for the Living Arts. Port Colborne, ON. 1998.

Brock University, Visual Arts Dept. St. Catharines, ON. 1995.

Rodman Hall Arts Centre. St. Catharines, ON. 1995.

Art Gallery St. Thomas – Elgin. St. Thomas, ON. 1993.

Thames Gallery. Chatham, ON. 1988-89.

Rodman Hall Arts Centre. St. Catharines, ON. 1987.

Collections

Art Gallery St. Thomas-Elgin. St. Thomas, ON.

Brock University Permanent Art Collection. St. Catharines, ON.

City of St. Catharines, St. Catharines, ON.

Grimsby Public Art Gallery. Grimsby, ON.

Swords Into Plowshares Peace Center and Gallery. Detroit, MI.

Tom Thomson Memorial Art Gallery. Owen Sound, ON.

Private and corporate collections across Canada and the United States.

Publications

Served as columnist for the *Niagara Arts Journal*, 1988 -1990. Artspress, St. Catharines, ON.

Grants

Ontario Arts Council Exhibition Assistance Grant: 1991, 1992, 1993, 1994, 1995, 1999, 2000, 2004, 2005, 2006, 2009, 2010, 2011, 2014, 2015.

Education/Studio Residencies

MA. Comparative Literature and the Arts. Brock University. 2009 – 2013

1 month studio residency, Paris France. *Cite Internationale des Arts*. July 2007

Bed. University of Western Ontario. 1990

Ba. Honours (First Class Standing), Visual Art. Brock University. 1983 – 1988

Volunteer Work & Professional Affiliations

Board Member, *Niagara Artists' Company*, St. Catharines. 1998 - 2001.

Curator. Initiated exhibit *Re-Collections* featuring Wendy Trusler and Alisa Cunningham, *Niagara Artists' Company*, St. Catharines. 2000 - 2002.

Chair, Personnel Committee, *Niagara Artists' Company*, St. Catharines. 2001.

406 Gallery Curator, *Niagara Artists' Company*, St. Catharines. 1999 - 2001.

Volunteer, *Art Gallery of St. Thomas - Elgin*. 1989-1993.

Board Member, *Centre for Contemporary Art, St. Thomas*. 1992.

Volunteer, *Chatham Historical Museum*. 1989.

Volunteer, *Thames Art Gallery*. 1989.

Volunteer, *Rodman Hall Arts Centre*. 1987-1988.

Volunteer, *St. Catharines Historical Museum*. 1986-1987.

Volunteer, *Welland Historical Museum*. 1986.

Volunteer, *Port Colborne Historical Museum*. 1985.

Represented by Thielsen Gallery Inc., London, ON.